

KAYLINE

*Residential
Lighting Equipment*



Decorate with Artistic Lighting Equipment

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KAYLINE

*I*MPRINTED BELOW IS THE
NAME OF YOUR JOBBER
WHO HAS STOCKED THE
LINES SHOWN IN THIS CATA-
LOG AND CAN GIVE YOU IN-
STANT SERVICE. THIS CATA-
LOG IS OFFERED IN HIS
NAME AND UNDER THE
PLEDGE THAT YOU USE IT
WHENEVER POSSIBLE.

Decorate with Artistic Lighting Equipment

Kayline Lighting Equipment



Introduction

*I*N this catalog you will find as wide a variety of designs ever offered at popular prices. Our aim has been to provide fitting ornaments that can be sold to the average home owner as well as to those who seek harmony in their interior decorations. Characteristic examples of every popular style, including the Colonial, Spanish, English and Italian, will be found herein.

Realizing that the co-operation of the dealer and contractor is at all times essential to the merchandising of lighting equipment, we have succeeded in producing designs that offer maximum value, in material, finish, dimensions and construction. Our low prices are made possible by quantity production, since all of the lines shown herein are made in large numbers for jobbing distribution.

The jobber whose name appears on the title of this book, depends upon your efforts and co-operation with him for his ability to serve you. Your orders determine the extent of this service since he will stock quantities of the items you purchase consistently. He will at all times be able to give you service and will shorten the time for delivery ordinarily consumed between manufacturer and dealer.



Kayline Finishes

For many years the Kayline Company has maintained a reputation unique in the lighting equipment industry, that is, we have always applied finishes that were lasting in their beauty and durability. The new colors worked into the designs shown in these pages have been selected through a careful study of popular choice and the appropriateness of the various designs. You need never hesitate to guarantee to your customer the permanency of a Kayline finish.

Wiring

All Kayline equipment is wired complete, ready to be installed. There will be no assembly of parts required on the job, no hunting about for fittings necessary to install a fixture or bracket. Socket equipment for each fixture is specified under the number with other data. All brackets are wired with canopy switches. All wiring is tested before being packed thereby eliminating possibility of short circuits or grounding. Kayline equipment is wired with the very best standard materials, wire identified for polarity.

Packing

Every number shown in this catalog is packed in individual cartons, labeled with illustration of fixture contained therein, number of fixture, number of lights, kind of finish, together with other necessary data to make easy the identity and handling of each fixture. No charge is made for cartons or standard packages.

Kayline Guarantee

The Kayline Guarantee has been recognized for many years. It means that each item must be free from imperfections in material or workmanship or finish. It is your protection against loss of time on a job because of defective material. It creates confidence in Kayline equipment that can be used as an essential selling point in closing a contract.

This loose-leaf style has been used in order that when new lines are produced additional pages can be added to this catalog. Preserve it and use it to good advantage. Let it be your constant sales manual.

The Florentine Line



*I*N the virgin brass castings of this line is felt the spirit of the Florentine artists, who gave their city the name of the Cradle of Renaissance Art. The graceful scroll and leaf motif predominating these designs is brought out carefully in the brass castings, while the flattened brass tube used with strap iron effect allows concealed wiring, a feature not obtained in most Italian designs. Two finishes are used: the Antique Gold and Colors or the ever popular Pewter and Gold. Both are striking in application to these beautiful designs.



Made of Solid Brass



J-605

FIVE LIGHTS

Length, 42"; Spread, 21"

Finish: Antique Gold and Colors or Pewter and Gold

Wired: Keyless sockets—Packed: One in carton

J-602

TWO LIGHTS

Extension, 5"; Spread, 9"

Finish: Antique Gold and Colors or Pewter and Gold

Wired: Canopy Switch—Packed: One in carton

J-601

ONE LIGHT

Extension, 6"; Back, 10 x 4 $\frac{3}{4}$ "

Finish: Antique Gold and Colors or Pewter and Gold

Wired: Canopy Switch—Packed: One in carton



J-602

J-601



J-605



J-611

ONE LIGHT

Length, 22"; Spread, 7"

Finish: *Antique Gold and Colors or Pewter and Gold*

Wired; Keyless sockets—Packed: *One in carton*



J-621

ONE LIGHT

Diameter, 6 1/4"; Length, 5 1/4"

Finish: *Antique Gold and Colors or Pewter and Gold*

Wired; Keyless Receptacle—Packed: *One in carton*



J-615

FIVE LIGHTS

Length, 42"; Spread, 21"

Glass shades not included

Finish: *Antique Gold and Colors or Pewter and Gold*

Wired; Keyless sockets—Packed: *One in carton*



J-633

THREE LIGHTS

Length, 14 $\frac{3}{4}$ "; Spread, 12 $\frac{1}{2}$ "

Finish: *Antique Gold and Colors or Pewter and Gold*
Wired: *Keyless sockets—Packed: One in carton*



J-635

FIVE LIGHTS

Length, 15"; Spread, 16"

Finish: *Antique Gold and Colors or Pewter and Gold*
Wired: *Keyless sockets—Packed: One in carton*



J-625

FIVE LIGHTS

Length, 23"; Spread, 21"

Glass shades not included

Finish: *Antique Gold and Colors or Pewter and Gold*
Wired: *Keyless sockets—Packed: One in carton*

The Wrought Colonial Line



FOR true Early American or English design we must go back to the days when it was necessary to hammer and forge metals into the old sconces and chandeliers used for candles. That these forgings have been incorporated in the Wrought Colonial designs is evident even in a glance at the illustrations shown on the opposite page. You will find no pocked nor geographic regularity, but will note the quaint, crude and fascinating forge marks that predominate the designs. No finish but Swedish Iron would be appropriate and its application requires considerable skill. The bright effect of new Swedish Iron with its oil stains is brought out to perfection, giving that attractive appearance so popular today.



Made of Solid Brass



J-205

FIVE LIGHTS

Length, 42"; Spread, 20½"

Finish: *Swedish Iron*—Wired: *Keyless Sockets*

Packed: *One in carton*

J-202

TWO LIGHTS

Spread, 8¾"; Extends, 4¼"

Finish: *Swedish Iron*—Wired: *Canopy Switch*

Packed: *One in carton*

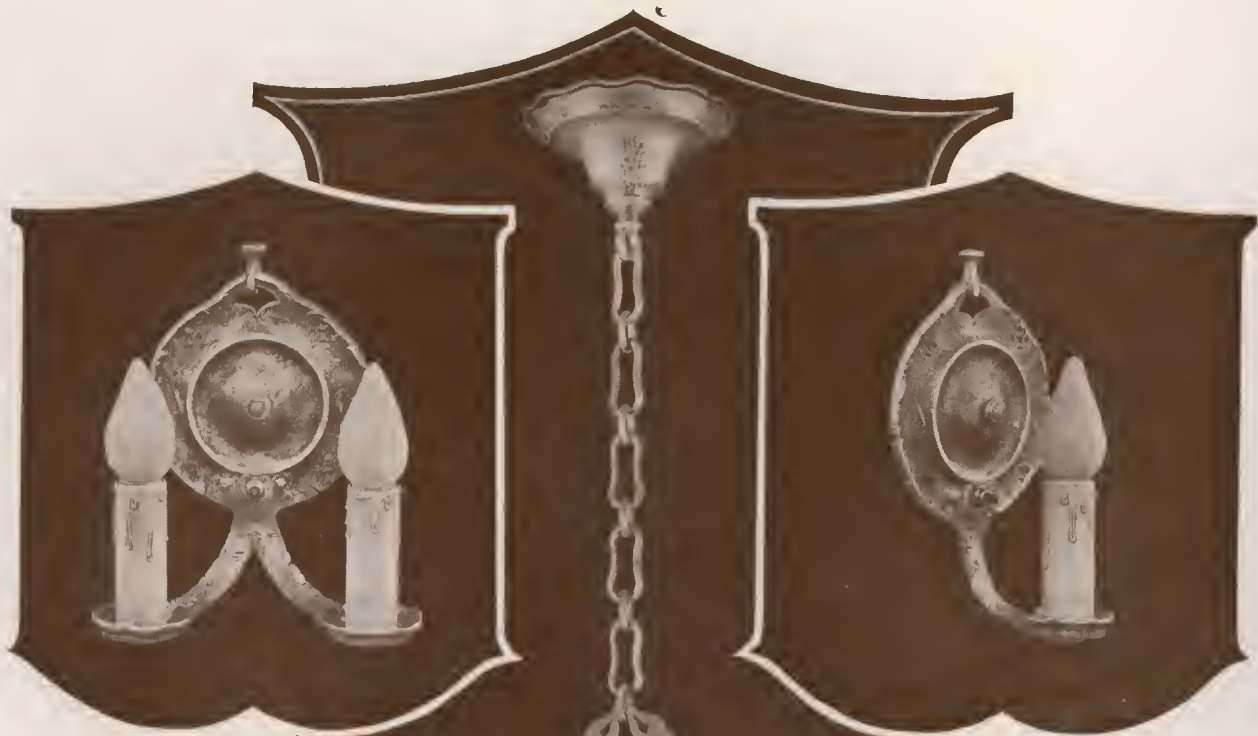
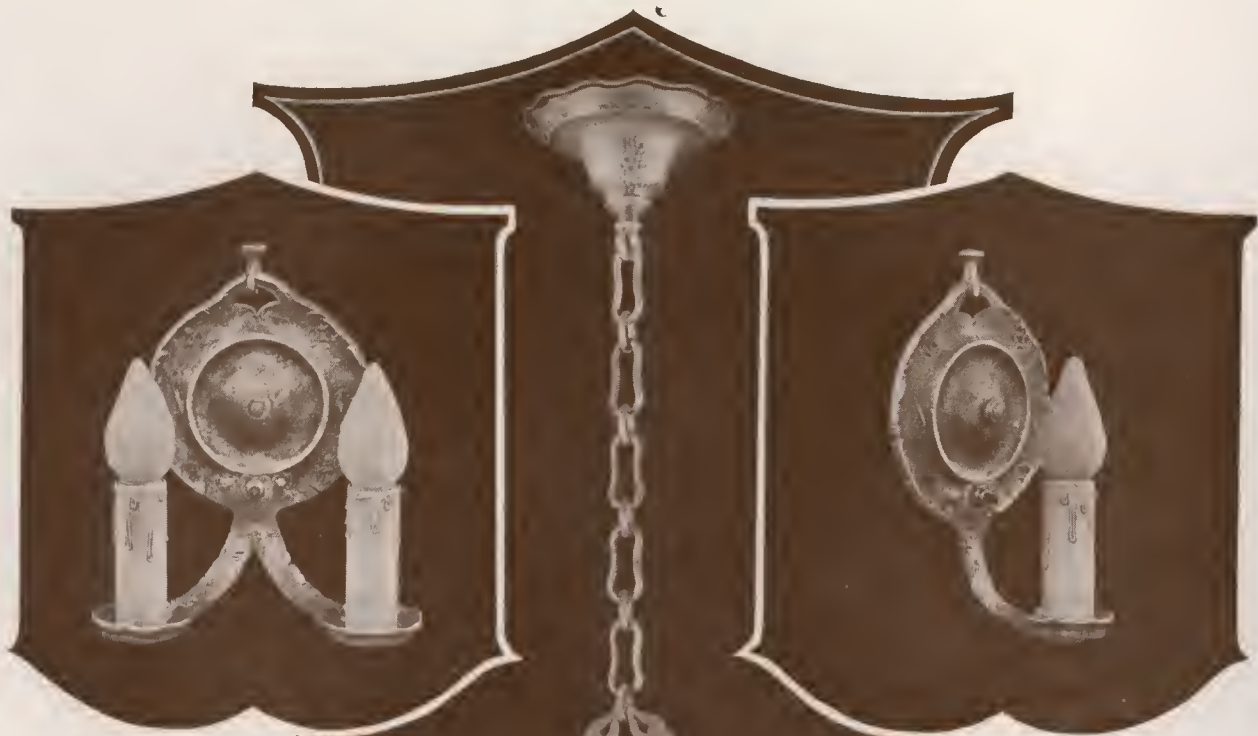
J-201

ONE LIGHT

Extends, 5"; Back, 6"

Finish: *Swedish Iron*—Wired: *Canopy switch*

Packed: *One in carton*



J-202

J-201



J-205





J-225

FIVE LIGHTS

Length, 17"; Spread, 20½"

Finish: *Swedish Iron*—Wired: *Keyless sockets*

Packed: *One in carton*



J-221

ONE LIGHT

Length, 9"; Spread, 8"

Finish: *Swedish Iron*—Wired: *Keyless receptacle*

Packed: *One in carton*



J-211

ONE LIGHT

Length, 36"; 6 x 8 Amber Crackled Cylinder

Finish: *Swedish Iron*—Wired: *Keyless socket*

Packed: *One in carton*



J-215

FIVE LIGHTS

Length, 42"; Spread, 20½"

Finish: *Swedish Iron*—Wired: *Keyless sockets*

Packed: *One in carton*



J-233

THREE LIGHTS

Length, 7"; Spread, 10½"

Finish: *Swedish Iron*—Wired: *Keyless sockets*

Packed: *One in carton*



J-235

FIVE LIGHTS

Length, 8"; Spread, 16"

Finish: *Swedish Iron*—Wired: *Keyless sockets*

Packed: *One in carton*

The Kayline Colonial Line



THE spindle type of design has always been popular for Colonial homes and because almost every manufacturer has used it, we identify our particular interpretation in the Kayline Colonial Line. Seldom is there found such true representation of this particular type at the remarkably low prices that cover the designs in this line. Two finishes, both the Colonial Brass and a new Stained Brass are applied. Both have been popular with these styles, the bright Colonial Brass always being favored. The new Stained Brass finish resembles the old antique brass pieces that are so valuable and date far back into the early days of the Colonies.



Made of Solid Brass



J-805

FIVE LIGHTS

Length, 42"; Spread, 17"

Finish: *Colonial Brass or Stained Brass*

Wired: *Keyless sockets*—Packed: *One in carton*

J-801

ONE LIGHT

Extends, 5"; Back, 5" x 7 $\frac{3}{4}$ "

Finish: *Colonial Brass or Stained Brass*

Wired: *Canopy switch*—Packed: *One in carton*

J-802

TWO LIGHTS

Extends, 4 $\frac{3}{4}$ "; Spread, 8 $\frac{1}{4}$ "

Finish: *Colonial Brass or Stained Brass*

Wired: *Canopy switch*—Packed: *One in carton*



J-801

J-802

J-805



J-825

FIVE LIGHTS

Length, 15"; Spread, 19"

Finish: Colonial Brass or Stained Brass

Wired: Keyless sockets—Packed: One in carton



J-835

FIVE LIGHTS

Length, 7"; Spread, 16"

Finish: Colonial Brass or Stained Brass

Wired: Keyless sockets—Packed: One in carton



J-823

THREE LIGHTS

Length, 12"; Spread, 11"

Finish: Colonial Brass or Stained Brass

Wired: Keyless sockets

Packed: One in carton



J-833

THREE LIGHTS

Length, 7"; Spread, 13"

Finish: Colonial Brass or Stained Brass

Wired: Keyless sockets

Packed: One in carton



J-815

FIVE LIGHTS

Length, 42"; Spread, 19"

Finish: *Colonial Brass or Stained Brass*

Wired: *Keyless sockets—Packed: One in carton*



J-831

ONE LIGHT

Length, 11 1/4"; Globe, 2 1/4 x 5 x 7"

Finish: *Colonial Brass or Stained Brass*

Wired: *Keyless receptacle*

Packed: *One in carton*



J-811

ONE LIGHT

Length, 17"; Globe, 4 1/4 x 5 x 7"

Finish: *Colonial Brass or Stained Brass*

Wired: *Keyless socket*

Packed: *One in carton*



J-821

ONE LIGHT

Diameter, 7"; Length, 6 1/4"

Finish: *Colonial Brass or Stained Brass*

Wired: *Keyless receptacle*

Packed: *One in carton*

The Medieval Line



THE feeling found in the Medieval line castings harks back to the change of style in English Ornament, when the stiff Gothic era had spent itself. This stiffness is felt in the cramped scroll and foliage treatment and in the proportion of detail found in all Medieval ornament. It is handled excellently in the castings of the line shown here and with the two finishes, is brought out in every way. The Rose Gold and Color finish meets the demand for a colorful and attractive effect, while the Burnt Brown and Gold finish will appeal to those who require a match to their walnut and dark furniture.

Either finish has proven popular.



Made of Solid Brass



J-405

FIVE LIGHTS

Length, 42"; Spread, 21"

Finish: *Rose Gold and Colors or Burnt Brown and Gold*

Wired: *Keyless sockets—Packed: One in carton*

J-402

TWO LIGHTS

Spread, 9¾"; Extends, 5"

Finish: *Rose Gold and Colors or Burnt Brown and Gold*

Wired: *Canopy switch—Packed: One in carton*

J-401

ONE LIGHT

Back, 11 x 6"; Extends, 5½"

Finish: *Rose Gold and Colors or Burnt Brown and Gold*

Wired: *Canopy switch—Packed: One in carton*



J-402

J-401



J-405



J-411

ONE LIGHT

Length, 22"; Width, 7"

Finish: *Rose Gold and Colors or Burnt Brown and Gold*

Wired: *Keyless socket—Packed: One in carton*



J-421

ONE LIGHT

Diameter, 6¼"; Length, 5¼"

Finish: *Rose Gold and Colors or Burnt Brown and Gold*

Wired: *Keyless socket—Packed: One in carton*



J-415

FIVE LIGHTS

Length, 42"; Spread, 21"

Finish: *Rose Gold and Colors or Burnt Brown and Gold*

Wired: *Keyless sockets—Packed: One in carton*



J-433

THREE LIGHTS

Length, 14¾"; Spread, 12½"

Finish: *Rose Gold and Colors or Burnt Brown and Gold*

Wired: *Keyless sockets—Packed: One in carton*



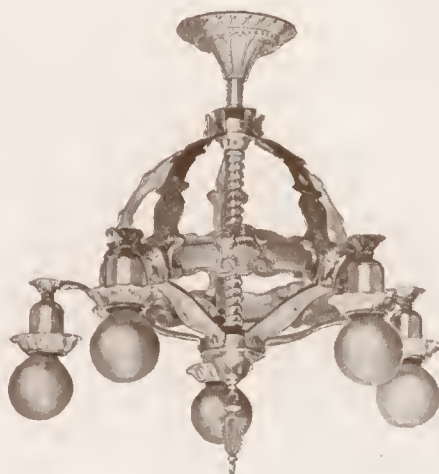
J-435

FIVE LIGHTS

Length, 15"; Spread, 16"

Finish: *Rose Gold and Colors or Burnt Brown and Gold*

Wired: *Keyless sockets—Packed: One in carton*



J-425

FIVE LIGHTS

Length, 21"; Spread, 21"

Finish: *Rose Gold and Colors or Burnt Brown and Gold*

Wired: *Keyless sockets—Packed: One in carton*

The Paul Revere Line



SIMPLICITY of design and solidity of construction are the features of this line. The particular feeling bends toward the Colonial, being in line with the plain styles of Early American homes. All of the numbers shown here lend themselves admirably to the unusual requirements of the modern Colonial apartment houses, where simple but strong fixtures are demanded. This line has proven unusually attractive in this field. The finish, Dutch Gold, is a new application of gold lacquer to the natural color of cast brass, with a slight antiquing process to make the finished pieces resemble real old Colonial fixtures.



Made of Solid Brass



J-105

FIVE LIGHTS

Length, 42"; Spread, 19"

Shades not included

Finish: *Dutch Gold*—Wired: *Keyless sockets*

Packed: *One in carton*

J-102

TWO LIGHTS

Extends, 5¼"; Spread, 8¾"

Shades not included

Finish: *Dutch Gold*—Wired: *Canopy switch*

Packed: *One in carton*

J-101

ONE LIGHT

Extends, 5½"; Back, 5 x 5½"

Shades not included

Finish: *Dutch Gold*—Wired: *Canopy switch*

Packed: *One in carton*

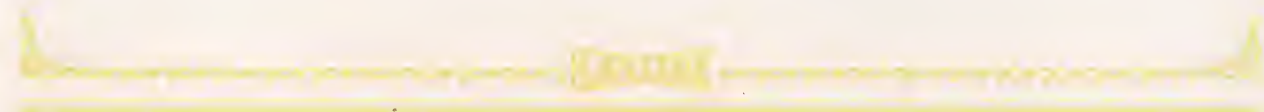


J-102

J-101



J-105





J-135

FIVE LIGHTS

Length, 8"; Spread, 14"

Finish: *Dutch Gold*—Wired: *Keyless sockets*

Packed: *One in carton*



J-125

FIVE LIGHTS

Length, 12"; Spread, 19"

Glass shades not included

* Finish: *Dutch Gold*—Wired: *Keyless sockets*

Packed: *One in carton*



J-121

ONE LIGHT

Length, 9"; Spread, 7"

Finish: *Dutch Gold*

Wired: *Keyless receptacle*

Packed: *One in carton*



J-133

THREE LIGHTS

Length, 8"; Spread, 12"

Finish: *Dutch Gold*

Wired: *Keyless sockets*

Packed: *One in carton*

J-115

FIVE LIGHTS

Length, 42"; Spread, 19"

Glass shades not included

Finish: *Dutch Gold*—Wired: *Keyless sockets*

Packed: *One in carton*



J-111

ONE LIGHT

Length, 22"; Globe, 4" x 7" x 8"

Finish: *Dutch Gold*

Wired: *Keyless socket*

Packed: *One in carton*



J-113

THREE LIGHTS

Length, 36"; Spread, 18"

Finish: *Dutch Gold*

Wired: *Keyless sockets*

Packed: *One in carton*



The Rococo Line



WHERE price is the largest factor in selecting fixtures for the home, this line proves most attractive. In it, we have endeavored to assemble as many numbers as possible, including only those designs that have enjoyed a large demand. The beautiful stamped brass shells with the ornament of Louis XV outlined in relief, make up these attractive pieces which are priced so low that anyone can see the remarkable values offered. The Rococo finish, a walnut bronze with natural gold outline, will harmonize with most any color scheme and will hold its beautiful effect at all times, since it will not tarnish nor show the ordinary effect of dust or dirt. Clear amber glass ornaments help to create the attraction in these designs.



Made of Solid Brass



J-705

FIVE LIGHTS

Length, 42"; Spread, 18"

Finish: *Rococo*—Wired: *Keyless sockets*

Packed: *One in carton*

J-702

TWO LIGHTS

Spread, 8½"; Extends, 5¼"

Finish: *Rococo*—Wired: *Canopy switch*

Packed: *One in carton*

J-701

ONE LIGHT

Back, 4¼ x 6"; Extends, 5¾"

Finish: *Rococo*—Wired: *Canopy switch*

Packed: *One in carton*



J-702

J-701



J-705



J-765

FIVE LIGHTS

Length, 21"; Spread, 21"

Finish: *Rococo*—Wired: *Keyless sockets*
Packed: *One in carton*



J-721

ONE LIGHT

Diameter, 7"; Length, 6"

Finish: *Rococo*—Wired: *Keyless receptacle*
Packed: *One in carton*

J-715

FIVE LIGHTS

Length, 42"; Spread, 18"

Finish: *Rococo*—Wired: *Keyless sockets*
Packed: *One in carton*



J-725

FIVE LIGHTS

Length, 14"; Spread, 18"

Finish: *Rococo*—Wired: *Keyless sockets*
Packed: *One in carton*



J-755

FIVE LIGHTS

Length, 42"; Spread, 21"

Finish: Rococo—Wired: Keyless sockets

Packed: One in carton



J-723

THREE LIGHTS

Length, 8"; Spread, 13½"

Finish: Rococo—Wired: Keyless sockets

Packed: One in carton

J-711

ONE LIGHT

Diameter, 7"

Length, 7¾"

Finish: Rococo

Wired: Keyless receptacle

Packed: One in carton



J-745

FIVE LIGHTS

Length, 42"; Spread, 23"

Finish: Rococo—Wired: Keyless sockets

Packed: One in carton

The Alcazar Line



DIRECTLY from the famous Alcazar, one of the most remarkable buildings in Spain, comes the motif of these fixtures. In it is shown the Moorish influence so strong in Spanish ornament. All of these styles are brought out perfectly in the brass castings which make up the complete fixtures. Never before has such remarkable value in metal been offered in an authentic design. The hammered "S" scrolls, the twisted rod and the arching of the canopy all lead to the true ornament of the Moor. The Rose Gold and Color finish brings up these ornaments with greatest effect making the line one of the most popular in its class.



Made of Solid Brass



J-505

FIVE LIGHTS

Length, 42"; Spread, 21"

Finish: *Rose Gold and Colors*

Wired: *Keyless sockets—Packed: One in carton*

J-501

ONE LIGHT

Back, 10 x 5"; Extends, 5"

Finish: *Rose Gold and Colors*

Wired: *Canopy switch—Packed: One in carton*

J-502

TWO LIGHTS

Spread, 9¾"; Extends, 4½"

Finish: *Rose Gold and Colors*

Wired: *Canopy switch—Packed: One in carton*



J-501



J-502



J-505



J-511

ONE LIGHT

Length, 22"; Spread, 7"

Finish: *Rose Gold and Colors*

Wired: *Keyless socket*—Packed: *One in carton*



J-521

ONE LIGHT

Diameter, 6¼"; Length, 5¼"

Finish: *Rose Gold and Colors*

Wired: *Keyless socket*—Packed: *One in carton*



J-515

FIVE LIGHTS

Length, 42"; Spread, 21"

Finish: *Rose Gold and Colors*

Wired: *Keyless sockets*—Packed: *One in carton*



J-533

THREE LIGHTS

Length, $14\frac{3}{4}$ "; Plate $12\frac{1}{2}$ "

Finish: *Rose Gold and Colors*

Wired: *Keyless sockets*—Packed: *One in carton*



J-535

FIVE LIGHTS

Length, 15"; Spread, 16"

Finish: *Rose Gold and Colors*

Wired: *Keyless sockets*—Packed: *One in carton*



J-525

FIVE LIGHTS

Length, 23"; Spread, 21"

Finish: *Rose Gold and Colors*

Wired: *Keyless sockets*—Packed: *One in carton*

The Italian Renaissance Line



HERE is a line of cast brass fixtures in which the Italian ornament of the Renaissance period is imbedded. The ornate handling of this design will at once appeal to those who have a true sense of interior decoration. These fixtures show how excellently the application of beauty to an article commonly accepted as a mere utility can be made. Kayline artists and Kayline craftsmen have combined in producing a fitting assembly of designs that will lend beauty to the average home. Finishes are Antique Gold and Colors or Pewter, Gold and Colors. In each finish the beautiful ornament is enhanced by touches of blue and red so that the complete design presents an effective decoration in any home.



Made of Solid Brass



J-305

FIVE LIGHTS

Length, 42"; Spread, 19½"

Finish: *Antique Gold and Colors or Pewter
Gold and Colors*

Wired: *Keyless sockets—Packed: One in carton*

J-301

ONE LIGHT

Extends, 5½"; Back, 4¾ x 9¼"

Finish: *Antique Gold and Colors or Pewter
Gold and Colors*

Wired: *Canopy switch—Packed: One in carton*

J-302

TWO LIGHTS

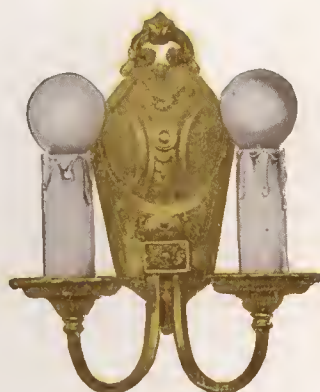
Extends, 5"; Spread, 8½"

Finish: *Antique Gold and Colors or Pewter
Gold and Colors*

Wired: *Canopy switch—Packed: One in carton*



J-301



J-302



J-305



J-335
FIVE LIGHTS
 Length, 15"; Spread, 16"
 Finish: *Antique Gold and Colors or
 Pewter Gold and Colors*
 Wired: *Keyless sockets*
 Packed: *One in carton*



J-315
FIVE LIGHTS
 Length, 42"; Spread, 19½"
 Finish: *Antique Gold and Colors or
 Pewter Gold and Colors*
 Wired: *Keyless sockets*
 Packed: *One in carton*



J-325
FIVE LIGHTS
 Length, 19"; Spread, 19½"
 Finish: *Antique Gold and Colors or
 Pewter Gold and Colors*
 Wired: *Keyless sockets—Packed: One in carton*



J-321
ONE LIGHT
 Diameter, 6¼"; Length, 5¼"
 Finish: *Antique Gold and Colors or
 Pewter Gold and Colors*
 Wired: *Keyless receptacle*
 Packed: *One in carton*



J-333
THREE LIGHTS
 Length, 14¾"; Spread, 12½"
 Finish: *Antique Gold and Colors or
 Pewter Gold and Colors*
 Wired: *Keyless sockets*
 Packed: *One in carton*



J-311
ONE LIGHT
 Length, 22"; Spread, 7"
 Finish: *Antique Gold and Colors or
 Pewter Gold and Colors*
 Wired: *Keyless socket—Packed: One in carton*

Kayline
Bedroom, Bathroom and
Kitchen Fixtures



Kayline Exit Lights



Kayline Porch Fixtures



Kayline Radiant Units

Kayline Equipment

for

BEDROOMS - BATHROOMS
KITCHENS - - PORCHES



IN the selection of equipment for the new home, it is surprising how often such rooms as the bedrooms and bathrooms are given the most meagre care. Flowery wall papers and colorful drapes for the bedroom create at once a demand for a similar treatment in the lighting fixture and for this reason alone we have developed a number of popular priced designs that will prove in harmony with such ornament. Ivory and Polychrome finishes give further color harmony, while the plain Old Ivory will be effective where the general tone is more quiet. The white enamel pieces for bath and kitchen are sturdy and finished permanently. Several new and beautiful pieces for porch lighting are included. These are finished in Natural Bronze, a finish which will resist the moisture and will age into truly beautiful effects.



Finish: *Old Ivory or Old Ivory and Polychrome*



J-904

ONE LIGHT

Diameter, 6¼"; Length, 5¼"

Wired: *Keyless receptacle*

Packed: *One in carton*

J-902

ONE LIGHT

Extends, 5"; Back, 10 x 5"

Wired: *Canopy switch*

Packed: *One in carton*

J-906

THREE LIGHTS

Length, 36"; Spread, 9"

Wired: *Keyless sockets*

Packed: *One in carton*

J-919

ONE LIGHT

Length, 36"

No. 5500 Dec. 191—8" Buff and Ivory
Shade with Green and Pink Decoration

Wired: *Keyless socket*

Packed: *One in carton*

J-920

ONE LIGHT

Length, 10½"

No. 5728 Dec. 191—9" Buff and Ivory
Globe with Green and Pink Decoration

Wired: *Keyless receptacle*

Packed: *One in carton*





J-905

TWO LIGHTS
Length, 36"; Spread, 9"
Wired: *Keyless sockets*
Packed: *One in carton*

Finish:

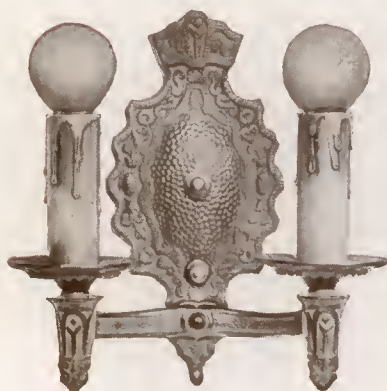
Old Ivory
or

Old Ivory and Polychrome



J-900

TWO LIGHTS
Spread, 9"; Plate, 5 x 12"
Wired: *Keyless sockets*
Packed: *One in carton*



J-903

TWO LIGHTS
Spread, 9¾"; Extends, 4½"
Wired: *Canopy switch*
Packed: *One in carton*



J-901

THREE LIGHTS
Spread, 9"; Plate, 12"
Wired: *Keyless sockets*
Packed: *One in carton*



J-909

ONE LIGHT

Extends, 4"; Back, 4½ x 6"

Finishes: *White Enamel, Old Ivory or Old Ivory and Blue, Old Ivory and Pink*

Wired: *Levolier Pull Socket and convenience outlet*

Packed: *One in carton*



J-917

ONE LIGHT

Diameter, 6½"; Length, 11"

Finish: *White Enamel*

Wired: *Keyless receptacle*

Packed: *One in carton*

J-918—Wired: *Pull receptacle*



J-911

ONE LIGHT

Diameter, 5"; Length, 6½"

Finishes: *Old Ivory, White Enamel and Gold, Sanded Browntone*

Wired: *Keyless receptacle*

Packed: *One in carton*



J-912

ONE LIGHT

Extends, 9"; Back, 4½"

Finish: *White Enamel*

Wired: *Pull receptacle*

Packed: *One in carton*



J-908

ONE LIGHT

Extends, 9"; Back 4½ x 6"

Finish: *White Enamel*—Wired: *Pull receptacle and convenience outlet*

Packed: *One in carton*



J-910

ONE LIGHT

Extends, 2½"; Back, 4¾"

Finishes: *White Enamel, Old Ivory or Old Ivory and Blue, Old Ivory and Pink*

Wired: *Levolier Pull Socket*

Packed: *One in carton*



J-913

ONE LIGHT

Diameter, 6"; Length, 6½"

Finishes: *Old Ivory, Old Ivory and Blue, Old Ivory and Pink*

Wired: *Keyless receptacle*

Packed: *One in carton*



J-914

ONE LIGHT

Back, 4 x 6"; Extends, 5¼"

Finish: *Old Ivory or Old Ivory and Polychrome*

Wired: *Canopy switch*

Packed: *One in carton*



J-915

Pull receptacle

J-916

Keyless receptacle

ONE LIGHT

Diameter, 4½"; Length, 6"

Finishes: *Old Ivory, White Enamel*

Packed: *One in carton*

J-907

ONE LIGHT

Diameter, 6"; Length, 6½"

Finishes: *Old Ivory, Sanded Brown-tone and Gold*

Wired: *Keyless receptacle*

Packed: *One in carton*



J-926

ONE LIGHT

Diameter, 6"; Globe, 3¼" x 7"

Finish: *Black, Red Letters*

Wired: *Keyless receptacle*

Packed: *One in carton*



J-925

ONE LIGHT

Diameter, 6"; Globe, 3¼ x 6¾"

Finish: *Black, Red Letters*

Wired: *Keyless receptacle*

Packed: *One in carton*



J-929

ONE LIGHT Back, 6 x 8", Extends, 10½"
Lantern, 6 x 9"; Height, 14"
Amber Crackled Glass Packed: *One in carton*



J-927

ONE LIGHT Length, 13"
Canopy, 6 x 8"; Lantern, 6 x 9"
Amber Crackled Glass
Packed: *One in carton*



J-928 ONE LIGHT Back, 6 x 8; Height, 14"
Lantern, 6 x 9"; Extends, 10½"

Amber Crackled Glass Packed: *One in carton*



All Numbers

Finish: *Natural Bronze*

Wired: *Porcelain keyless sockets*

Made of *Bronze Metal*

J-923

ONE LIGHT
Diameter, 5¾"; Length, 9"
No. 2407, 3¼ x 5¼ x 6" Amber
Crackled Globe Packed: *One in carton*

J-924

ONE LIGHT
Back, 4¾ x 9"
Extends, 7¼"; Height, 12½"
No. 2407 3¼ x 5¼ x 6"
Amber Crackled Globe
Packed: *One in carton*



J-921

ONE LIGHT
Canopy, 5 x 5¼"; Length, 12"
4 x 6" Amber Crackled Cylinder
Packed: *One in carton*

J-922

ONE LIGHT
Back, 5 x 5¼"
Extends, 9"; Height, 12"
4 x 6" Amber Crackled Cylinder
Packed: *One in carton*



The Kayline Radiant Unit

Kayline-Radiant Units

Kayline-Radiant Lighting Fixtures consist of two units—the metal fixture and the Kayline-Radiant globe.

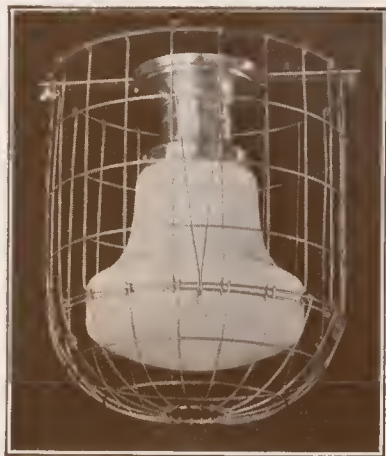
Conceived through the demands for perfectly matched fixtures of various styles, using the several standard size lamps, the line grew from the plain types to the ornamental ball lamp types. Within the many styles is found a unit for nearly every outlet requiring efficient light.

The *Classic* ornament applied to these designs is definite enough for the most exacting schemes, yet a character that allows general usage in keeping with the average interior decoration. Where required, all of the decorative types can be furnished in the *Gothic* or the *Romanesque* styles by specifying same.

Graceful curves, shadowless planes and highest efficiency are the qualities of the Kayline-Radiant globe. Average efficiency for the five sizes used is 90%. When the globe is lighted, the equal distribution allows no shadows either on the glass or over the area where used.

Efficient light is flooded directly under the unit but plenty of light is provided in all directions, particularly upward, bringing out the height of location where used as well as taking away the usual ceiling shadows.

The Mather Tower, Chicago, a typical modern building, shows the highest development of architecture and engineering today. The installation of Kayline-Radiant Unites for office and corridor lighting is appropriate, for these units are modern in every sense.



C-01239

GYM UNIT

12" Plain Glass—200 Watts

Price each, \$22.50

KAYLINE



Mather Tower, Chicago, Ill.
Kayline-Radiant Units
for Lighting

Construction and Finish—Years of experience, particularly in meeting the exact specifications of government work in this field, offers an unusual guarantee to the workmanship. All designs are in reasonable weight. Individual parts are most securely assembled. All ornament is worked in cast bronze metal to allow sharp detail as well as permanent gold bank bronze finish. Other finishes can be supplied as required. A heavy guage metal is used for all spun parts.

All following prices cover fixtures and glassware as specified.

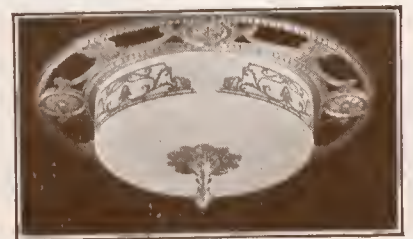
Fixture is packed in individual cartons, with slow burning wire and porcelain socket as specified in price list but not assembled. Porcelain receptacles furnished on all Ball Lamp Types.

For fixture assembled add 65 cents per light to List Price.

For extra length on fixtures No. L-0100 to No. L-0124 add 40 cents per foot to List Price. On fixtures No. L-0200 to No. L-0262 add 55 cents per foot to List Price.

For fixtures equipped with Patented Safety Holder add \$0.25 to List Price. Safety holders furnished on fixtures with six-inch fitters only.

All following prices cover fixtures carried in stock for immediate shipment in No. 279 Gold Bank Bronze Finish only. For any other finishes write for quotation.



C-01520

CLOSE CEILING TYPE

12" Decorated Glass

Length, 8"; Spread, 19½"

Capacity, 200 Watts

Price each, \$35.00

Kayline Radiant Units

PLAIN PENDANT TYPE



Plain Glass			
Mfrs. No.	Size Globe	Watts	Price Each
L-0100	8	100	\$ 6.10
L-0101	12	200	8.35
L-0102	14	300	10.50
L-0103	16	300	12.00
L-0104	18	500	17.20

Decorated Glass			
Mfrs. No.	Size Globe	Watts	Price Each
L-0110	8	100	9.00
L-0111	12	200	11.85
L-0112	14	300	14.65
L-0113	16	300	16.95
L-0114	18	500	22.70

Embossed Etched Glass			
Mfrs. No.	Size Globe	Watts	Price Each
L-0120	8	100	10.70
L-0121	12	200	15.40
L-0122	14	300	18.85
L-0123	16	300	21.50
L-0124	18	500	26.65

Standard finish, No. 279 gold bank bronze. Standard length 42 inches. Color of decoration and etching, gray.

PLAIN CEILING TYPE

Standard finish, No. 279, gold bank bronze. Color of decoration and etching, gray.

Plain Glass			
Mfrs. No.	Size Globe	Watts	Price Each
C-0105	8	100	\$ 5.15
C-0106	12	200	7.70
C-0107	14	300	9.85
C-0108	16	300	11.35
C-0109	18	500	16.55

Decorated Glass			
Mfrs. No.	Size Globe	Watts	Price Each
C-0115	8	100	8.05
C-0116	12	200	11.20
C-0117	14	300	14.00
C-0118	16	300	16.30
C-0119	18	500	22.05

Embossed Etched Glass			
Mfrs. No.	Size Globe	Watts	Price Each
C-0125	8	100	9.75
C-0126	12	200	14.75
C-0127	14	300	18.20
C-0128	16	300	20.85
C-0129	18	500	26.00



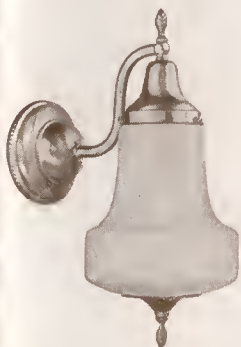
PLAIN BRACKET TYPE

Standard finish, No. 279 gold bank bronze. Color of decoration and etching, gray.

Plain Glass				
Mfrs. No.	Globe In.	Ex-tension	Hght Over-all	Price Each
B-0170	8x4	8	18	\$11.85

Decorated Glass				
Mfrs. No.	Globe In.	Ex-tension	Hght Over-all	Price Each
B-0171	8x4	8	18	13.45

Embossed Etched Glass				
Mfrs. No.	Globe In.	Ex-tension	Hght Over-all	Price Each
B-0172	8x4	8	18	15.15



Kayline Radiant Units

DECORATED PENDANT TYPE



Plain Glass			
Mfrs. No.	Size Globe	Watts	Price Each
L-0200	8	100	\$12.90
L-0201	12	200	15.85
L-0202	14	300	18.05
L-0203	16	300	19.80
L-0204	18	500	25.65

Decorated Glass			
Mfrs. No.	Size Globe	Watts	Price Each
L-0210	8	100	14.50
L-0211	12	200	17.65
L-0212	14	300	20.45
L-0213	16	300	22.75
L-0214	18	500	28.50

Embossed Etched Glass			
Mfrs. No.	Size Globe	Watts	Price Each
L-0220	8	100	16.20
L-0221	12	200	21.20
L-0222	14	300	24.65
L-0223	16	300	27.30
L-0224	18	500	32.45

Standard finish, No. 279 gold bank bronze. Standard length, 42 inches. Color of decoration and etching, gray.

DECORATED CEILING TYPE

Standard finish, No. 279 gold bank bronze. Color of decoration and etching, gray.

Plain Glass			
Mfrs. No.	Size Globe	Watts	Price Each
C-0205	8	100	\$ 8.45
C-0206	12	200	11.75
C-0207	14	300	13.85
C-0208	16	300	15.60
C-0209	18	500	21.45

Decorated Glass			
Mfrs. No.	Size Globe	Watts	Price Each
C-0215	8	100	10.05
C-0216	12	200	13.55
C-0217	14	300	16.25
C-0218	16	300	18.55
C-0219	18	500	24.30

Embossed Etched Glass			
Mfrs. No.	Size Globe	Watts	Price Each
C-0225	8	100	11.75
C-0226	12	200	17.10
C-0227	14	300	20.45
C-0228	16	300	23.10
C-0229	18	500	28.25



ORNAMENTAL BRACKET TYPE

Standard finish, No. 279 gold bank bronze. Color decoration and etching, gray.

Plain Glass				
Mfrs. No.	Globe In.	Ex-tension	Hght Over-all	Price Each
B-0266	8x4	8½	17	\$28.75

Decorated Glass				
Mfrs. No.	Globe In.	Ex-tension	Hght Over-all	Price Each
B-0267	8x4	8½	17	30.35

Embossed Etched Glass				
Mfrs. No.	Globe In.	Ex-tension	Hght Over-all	Price Each
B-0268	8x4	8½	17	32.05



Kayline Radiant Units



ORNAMENTAL RING TYPE

Standard finish is No. 279 gold bank bronze. All castings of bronze metal. Color of decoration and etching, gray.

Plain Glass

Mfrs. No.	Size Globe	Spread Inches	Length Inches	Watts	Socket Base	Price Each
L-0230	12x6	20	42	200	Med.	\$36.80
L-0231	14x6	22	42	300	Mog.	43.10
L-0232	18x6	26	42	500	Mog.	56.95
Decorated Glass						
L-0236	12x6	20	42	200	Med.	33.60
L-0237	14x6	22	42	300	Mog.	45.50
L-0238	18x6	26	42	500	Mog.	59.80
Embossed Etched Glass						
L-0242	12x6	20	42	200	Med.	42.15
L-0243	14x6	22	42	300	Mog.	49.70
L-0244	18x6	26	42	500	Mog.	63.75

ORNAMENTAL RING TYPE



Plain Glass

Mfrs. No.	Size Globe	Spread Inches	Length Inches	Watts	Socket Base	Price Each
C-0233	12x6	20	19	200	Med.	\$32.40
C-0234	14x6	22	19½	300	Mog.	38.70
C-0235	18x6	26	20	500	Mog.	52.65
Decorated Glass						
C-0239	12x6	20	19	200	Med.	34.20
C-0240	14x6	22	19½	300	Mog.	41.10
C-0241	18x6	26	20	500	Mog.	55.40
Embossed Etched Glass						
C-0245	12x6	20	19	200	Med.	37.75
C-0246	14x6	22	19½	300	Mog.	45.30
C-0247	18x6	26	20	500	Mog.	59.45

Kayline Radiant Units



BALL LAMP RING TYPE

Standard finish is No. 279 gold bank bronze. All castings of bronze metal. Color of decoration and etching, gray.

Plain Glass

Mfrs. No.	Size Globe	Spread Inches	Length Inches	Watts	Socket Base	Price Each
L-0248	12x6	20	42	200	Med.	\$44.45
L-0249	14x6	22	42	300	Mog.	49.55
L-0250	18x6	26	42	500	Mog.	63.05
Decorated Glass						
L-0254	12x6	20	42	200	Med.	46.25
L-0255	14x6	22	42	300	Mog.	51.95
L-0256	18x6	26	42	500	Mog.	65.90
Embossed Etched Glass						
L-0260	12x6	20	42	200	Med.	49.80
L-0261	14x6	22	42	300	Mog.	56.15
L-0262	18x6	26	42	500	Mog.	69.85

BALL LAMP RING TYPE



Plain Glass

Mfrs. No.	Size Globe	Spread Inches	Length Inches	Watts	Socket Base	Price Each
C-0251	12x6	20	19	200	Med.	\$40.05
C-0252	14x6	22	19½	300	Mog.	45.15
C-0253	18x6	26	20	500	Mog.	58.75
Decorated Glass						
C-0257	12x6	20	19	200	Med.	41.85
C-0258	14x6	22	19½	300	Mog.	47.55
C-0259	18x6	26	20	500	Mog.	61.50
Embossed Etched Glass						
C-0263	12x6	20	19	200	Med.	45.40
C-0264	14x6	22	19½	300	Mog.	51.75
C-0265	18x6	26	20	500	Mog.	65.55

DESCRIPTIONS AND PRICES

Kayline Lighting Equipment

OCTOBER 1st, 1928

DESTROY ALL PREVIOUS PRICE SHEETS

THE KAYLINE COMPANY, 600 HURON ROAD, CLEVELAND, OHIO

Prices and Description of

KAYLINE J-100 LINE

No.	Price	Stand. Quan.	Finish	Code
J-101	5.00	10	Duteh Gold	ABIDE
J-102	7.00	10	Duteh Gold	ABOVE
J-105	26.00	5	Duteh Gold	ABUSE
J-111	11.75	5	Duteh Gold	ABYSS
J-113	20.00	5	Duteh Gold	ACUTE
J-115	26.00	5	Duteh Gold	ADAGE
J-121	5.40	10	Duteh Gold	ADAPT
J-125	25.00	5	Duteh Gold	ADIEU
J-133	8.00	5	Duteh Gold	ADMIT
J-135	12.20	5	Duteh Gold	ADORE

Above fixtures wired with keyless sockets. All packed one in a carton.

Prices and Description of

KAYLINE J-200 LINE

No.	Price	Stand. Quan.	Finish	Code
J-201	4.50	10	Swedish Iron	BENCH
J-202	6.50	10	Swedish Iron	BESET
J-205	34.00	5	Swedish Iron	BIGOT
J-211	15.50	5	Swedish Iron	BIRTH
J-215	34.00	5	Swedish Iron	BLACK
J-221	4.50	10	Swedish Iron	BLAME
J-225	30.00	5	Swedish Iron	BLANK
J-233	8.00	5	Swedish Iron	BLARE
J-235	12.20	5	Swedish Iron	BLAST

Above fixtures wired with keyless sockets. All packed one in a carton.

Prices and Description of

KAYLINE J-300 LINE

No.	Price	Stand. Quan.	Finish	Code
J-301	6.60	10	Antique Gold and Colors	CYNIC
		10	Pewter, Gold and Colors	CROSS
J-302	9.30	10	Antique Gold and Colors	CYCLE
		10	Pewter, Gold and Colors	CROON
J-305	27.00	5	Antique Gold and Colors	CURVE
		5	Pewter, Gold and Colors	CROOK
J-311	9.75	5	Antique Gold and Colors	CRYPT
		5	Pewter, Gold and Colors	CRONY
J-315	30.75	5	Antique Gold and Colors	CRUST
		5	Pewter, Gold and Colors	CRISP
J-321	2.50	10	Antique Gold and Colors	CRUMB
		10	Pewter, Gold and Colors	CREST
J-325	28.50	5	Antique Gold and Colors	CRUEL
		5	Pewter, Gold and Colors	CREEK
J-333	14.00	5	Antique Gold and Colors	CRUDE
		5	Pewter, Gold and Colors	CREAM
J-335	21.90	5	Antique Gold and Colors	CROWD
		5	Pewter, Gold and Colors	CRAZY

Above fixtures wired with keyless sockets. All packed one in a carton.

Prices and Description of

KAYLINE J-400 LINE

No.	Price	Stand. Quan.	Finish	Code
J-401	5.70	10	Rose Gold and Colors	DAILY
		10	Burnt Brown and Gold	DINGY
J-402	8.10	10	Rose Gold and Colors	DANCE
		10	Burnt Brown and Gold	DARGE
J-405	33.75	5	Rose Gold and Colors	DEBIT
		5	Burnt Brown and Gold	DIRTY
J-411	9.00	5	Rose Gold and Colors	DECAY
		5	Burnt Brown and Gold	DITCH
J-415	31.50	5	Rose Gold and Colors	DEFER
		5	Burnt Brown and Gold	DITTO
J-421	2.50	10	Rose Gold and Colors	DEIGN
		10	Burnt Brown and Gold	DIVER
J-425	29.50	5	Rose Gold and Colors	DELVE
		5	Burnt Brown and Gold	DIZZY
J-433	14.00	5	Rose Gold and Colors	DEVIL
		5	Burnt Brown and Gold	DODGE
J-435	21.90	5	Rose Gold and Colors	DIARY
		5	Burnt Brown and Gold	DOGMA

Above fixtures wired with keyless sockets. All packed one in a carton.

Prices and Description of

KAYLINE J-500 LINE

No.	Price	Stand. Quan.	Finish	Code
J-501	6.25	10	Rose Gold and Colors	EAGER
J-502	8.25	10	Rose Gold and Colors	EARLY
J-505	34.00	5	Rose Gold and Colors	EARTH
J-511	8.30	5	Rose Gold and Colors	EASEL
J-515	31.75	5	Rose Gold and Colors	EAVES
J-521	2.50	10	Rose Gold and Colors	ECLAT
J-525	28.75	5	Rose Gold and Colors	EDICT
J-533	14.00	5	Rose Gold and Colors	EJECT
J-535	21.90	5	Rose Gold and Colors	ELATE

Above fixtures wired with keyless sockets. All packed one in a carton.

Prices and Description of

KAYLINE J-600 LINE

No.	Price	Stand. Quan.	Finish	Code
J-601	6.20	10	Antique Gold and Colors	FABLE
		10	Pewter and Gold	FATAL
J-602	8.80	10	Antique Gold and Colors	FACET
		10	Pewter and Gold	FATES
J-605	32.25	5	Antique Gold and Colors	FAGOT
		5	Pewter and Gold	FAULT
J-611	10.00	5	Antique Gold and Colors	FAINT
		5	Pewter and Gold	FAVOR
J-615	35.00	5	Antique Gold and Colors	FAIRY
		5	Pewter and Gold	FEAST
J-621	2.50	10	Antique Gold and Colors	FAITH
		10	Pewter and Gold	FEINT
J-625	33.40	5	Antique Gold and Colors	FALSE
		5	Pewter and Gold	FELON
J-633	14.00	5	Antique Gold and Colors	FANCY
		5	Pewter and Gold	FENCE
J-635	21.90	5	Antique Gold and Colors	FETID
		5	Pewter and Gold	FARCE

Above fixtures wired with keyless sockets. All packed one in a carton.

Prices and Description of
KAYLINE J-700 LINE

No.	Price	Stand. Quan.	Finish	Code
J-701	4.50	10	Rococo	GABLE
J-702	6.50	10	Rococo	GAUDY
J-705	18.00	5	Rococo	GENUS
J-711	2.25	10	Rococo	GIANT
J-715	21.50	5	Rococo	GIDDY
J-721	1.50	10	Rococo	GIPSY
J-723	9.00	5	Rococo	GIRTH
J-725	20.00	5	Rococo	GLADE
J-745	22.50	5	Rococo	GLASS
J-755	26.40	5	Rococo	GLEAM
J-765	25.00	5	Rococo	GLIDE

Above fixtures wired with keyless sockets. All packed one in a carton.

Prices and Description of
KAYLINE J-800 LINE

No.	Price	Stand. Quan.	Finish	Code
J-801	8.80	10	Colonial Brass	HABIT
		10	Stained Brass	HEDGE
J-802	10.50	10	Colonial Brass	HALVE
		10	Stained Brass	HENCE
J-805	28.00	5	Colonial Brass	HANDY
		5	Stained Brass	HILLY
J-811	10.50	5	Colonial Brass	HAPPY
		5	Stained Brass	HINGE
J-815	29.00	5	Colonial Brass	HARDY
		5	Stained Brass	HITCH
J-821	3.00	10	Colonial Brass	HARSH
		10	Stained Brass	HOARD
J-823	18.00	5	Colonial Brass	HASTE
		5	Stained Brass	HOBBY
J-825	28.00	5	Colonial Brass	HATCH
		5	Stained Brass	HOIST
J-831	9.75	5	Colonial Brass	HAUNT
		5	Stained Brass	HONOR
J-833	8.75	5	Colonial Brass	HAZEL
		5	Stained Brass	HORDE
J-835	13.50	5	Colonial Brass	HEAVY
		5	Stained Brass	HORSE

Above fixtures wired with keyless sockets. All packed one in a carton.

Prices and Description of
KAYLINE UTILITY LIGHTING EQUIPMENT
J-900 LINE

No.	Price	Stand. Quan.	Finish	Code
J-900	4.20	10	Old Ivory	IDEAL
		10	Old Ivory and Poly	INANE
J-901	6.00	10	Old Ivory	IDIOM
		10	Old Ivory and Poly	INAPT
J-902	4.40	10	Old Ivory	IDIOT
		10	Old Ivory and Poly	INGOT
J-903	5.75	10	Old Ivory	IDLER
		10	Old Ivory and Poly	INFER
J-904	2.50	10	Old Ivory	INERT
		10	Old Ivory and Poly	IMBED
J-905	7.85	5	Old Ivory	INEPT
		5	Old Ivory and Poly	IMBUE
J-906	9.70	5	Old Ivory	IMPEL
		5	Old Ivory and Poly	INDUE
J-907	2.35	10	Old Ivory	IMPLY
J-907	2.55	10	Sanded Brownstone and Gold	INDEX
J-908	4.40	10	White Enamel	INLAY
J-909	4.20	10	White Enamel	INLET
		10	Old Ivory	INNER
		10	Old Ivory and Blue	INTER
		10	Old Ivory and Pink	IRATE
J-910	4.00	10	White Enamel	IRONY
		10	Old Ivory	ISSUE
		10	Old Ivory and Blue	JAPAN
		10	Old Ivory and Pink	JAUNT
J-911	1.25	10	Old Ivory	JELLY
		10	White Enamel	JERKY
J-911	1.45	10	Sanded Brownstone and Gold	JETTY
J-912	3.50	10	White Enamel	JINGO
J-913	1.65	10	Old Ivory	JOINT
		10	Old Ivory and Blue	JOLLY
		10	Old Ivory and Pink	JOUST
J-913	1.85	10	Sanded Brownstone and Gold	JUDGE
J-914	4.85	10	Old Ivory	JUICE
		10	Old Ivory and Poly	JUICY
J-915	1.90	10	White Enamel	JUROR
		10	Old Ivory	KETCH
J-916	.90	10	White Enamel	KNACK
		10	Old Ivory	KNAVE
J-917	3.50	10	White Enamel	KNEAD
J-918	4.50	10	White Enamel	KNELL
J-919	8.00	5	Old Ivory	KNIFE
		5	Old Ivory and Poly	KNOCK
J-920	6.00	5	Old Ivory	KNOLL
		5	Old Ivory and Poly	KNOWN
J-921	10.00	5	Natural Bronze	KOTOW
J-922	12.00	5	Natural Bronze	KNOB
J-923	6.50	5	Natural Bronze	KNIT
J-924	13.50	5	Natural Bronze	KIRK
J-925	6.25	5	Black	KITE
J-926	6.25	5	Black	KISS
J-927	17.50	5	Natural Bronze	KICK
J-928	20.00	5	Natural Bronze	KEEP
J-929	20.00	5	Natural Bronze	KEEN

